

# Léonie Vanay

Née en 1988 à Monthey, Léonie Vanay a obtenu son Bachelor puis son Master à la HEAD, Genève en 2013.

En 2016 elle a bénéficié d'une résidence d'un mois à Pekin en Chine (Confédération Suisse), ainsi que d'un séjour de trois mois à Gênes en Italie (Ville de Lausanne) et obtient, en 2017, un séjour de six mois dans l'atelier du Canton de Vaud à Berlin. Son travail a été présenté en Suisse, en Allemagne, en France, en Belgique et en Chine.

Léonie Vanay a co-dirigé l'espace d'art indépendant Urgent Paradise à Lausanne entre 2012 et 2019.

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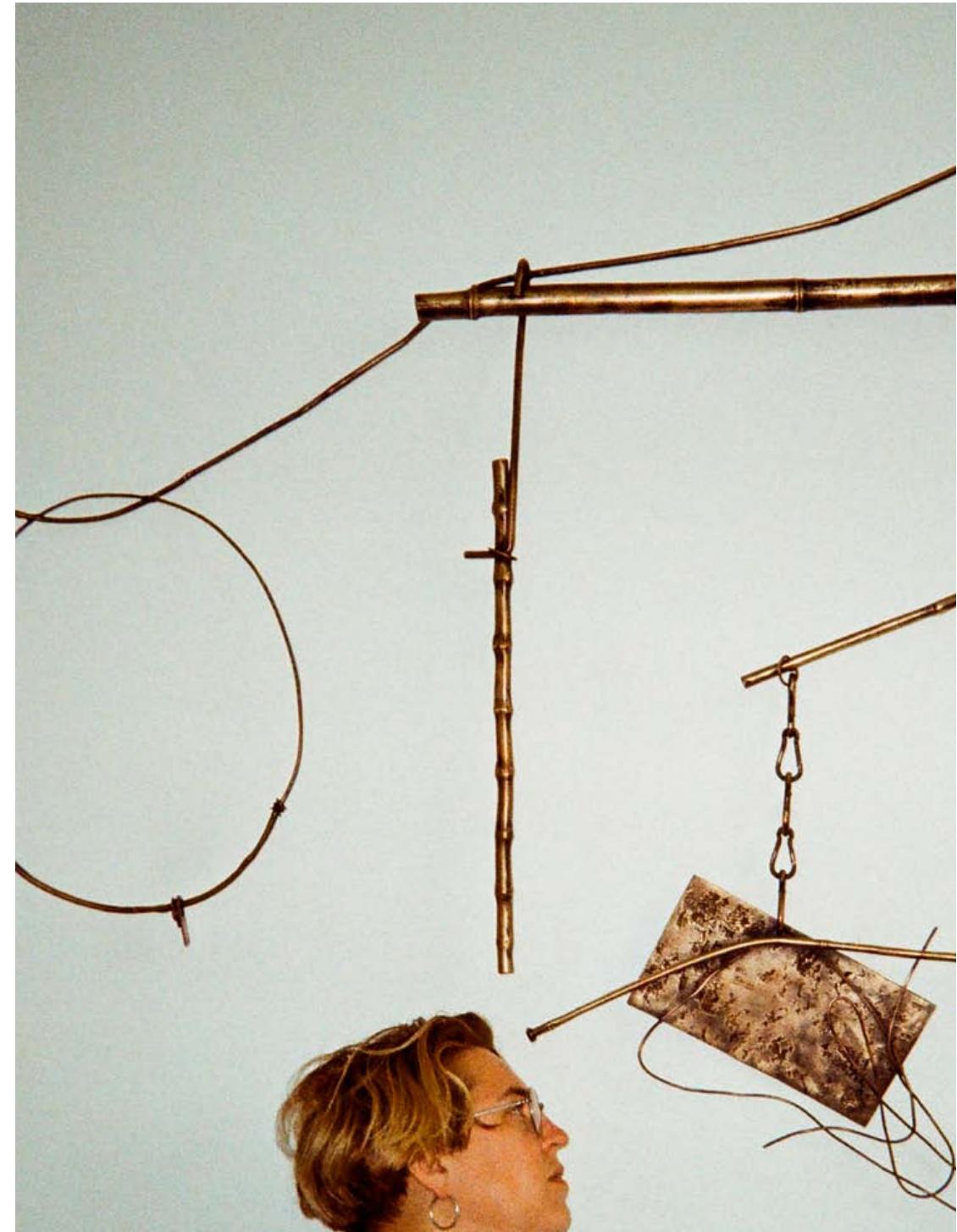
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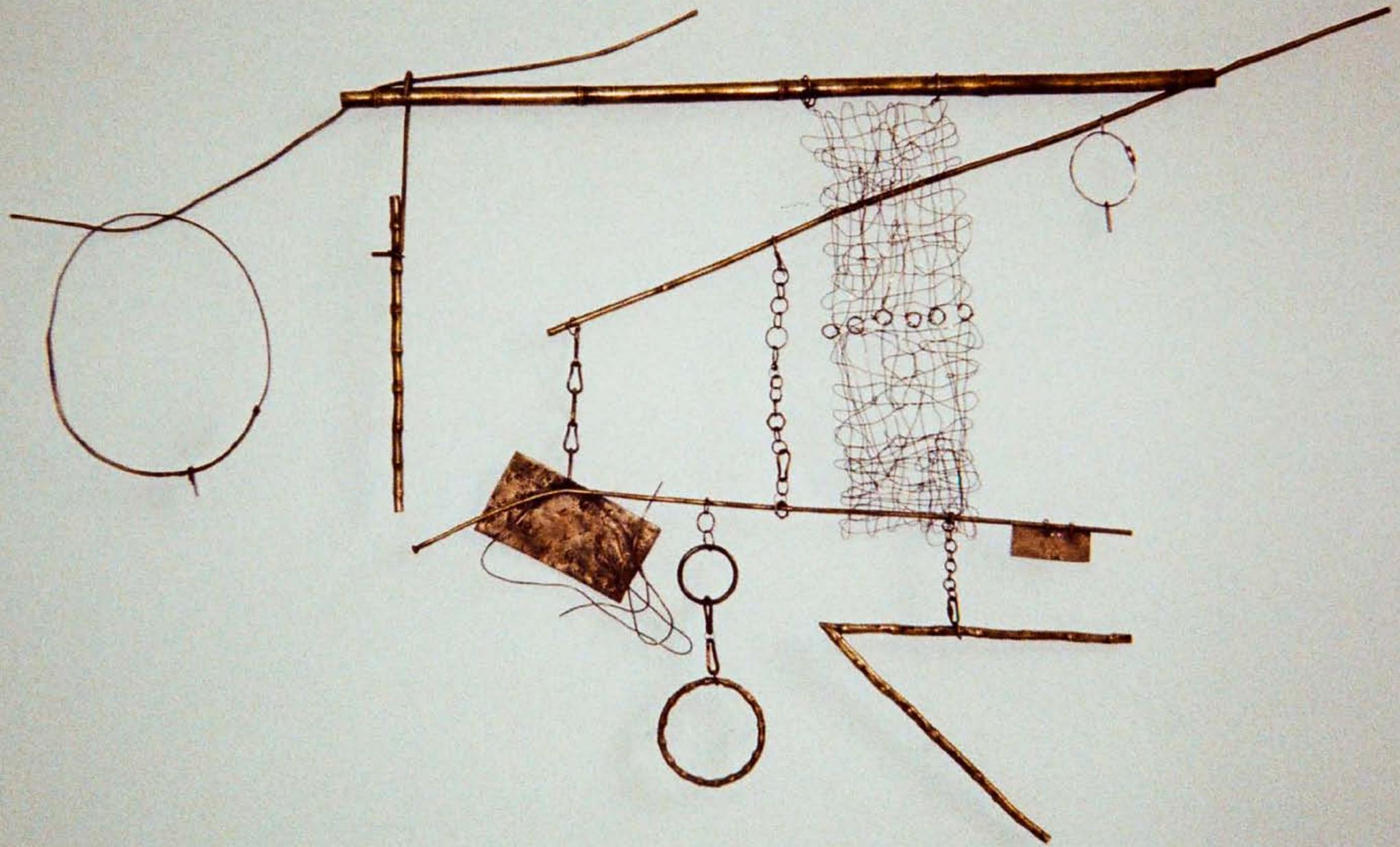
# Aiguiser ses larmes

2021

Bronze, 180 cm x 180 cm x 10 cm

*Exhibition view, Supernature,  
Centre d'Art Contemporain, Yverdon*



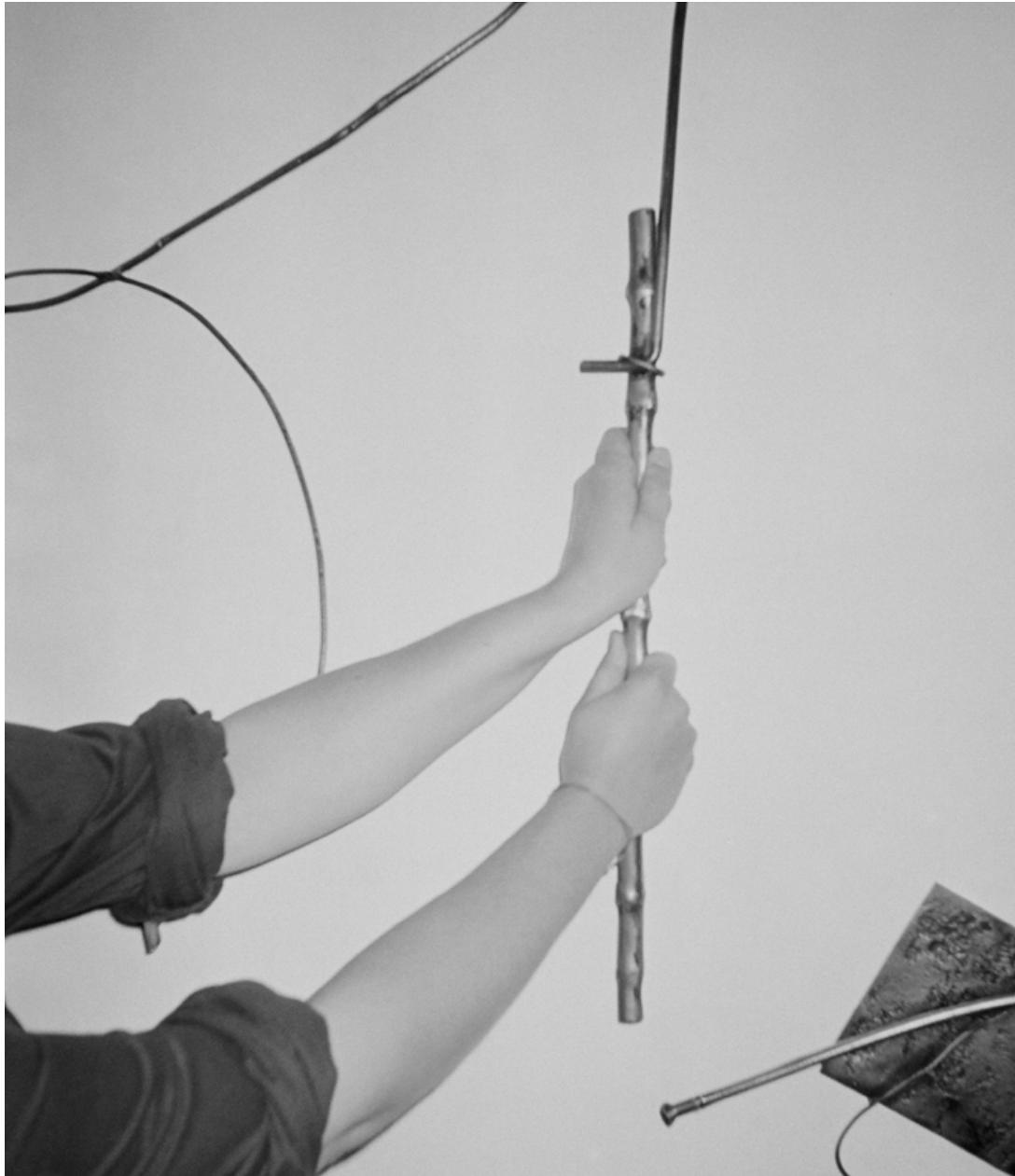


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### **Auguiser ses larmes**

2021, bronze, 180 cm x 180 cm x 10 cm, exhibition view, Supernature, Yverdon-les-Bains

Produced with the generous support of the Engelberts Foundation

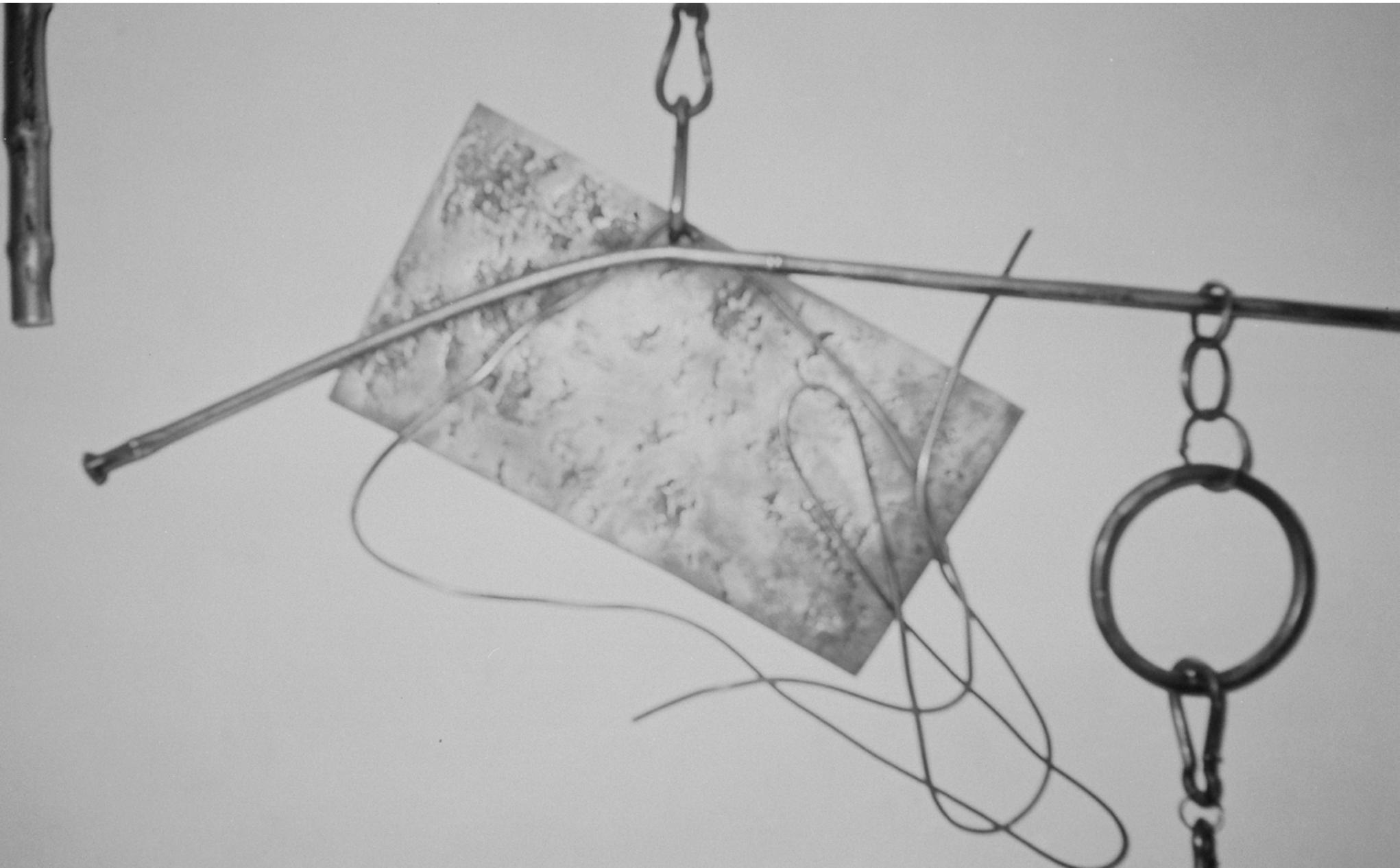


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### **Auguiser ses larmes**

2021, bronze, 180 cm x 180 cm x 10 cm, details and exhibition view, Supernature, Yverdon-les-Bains

Produced with the generous support of the Engelberts Foundation

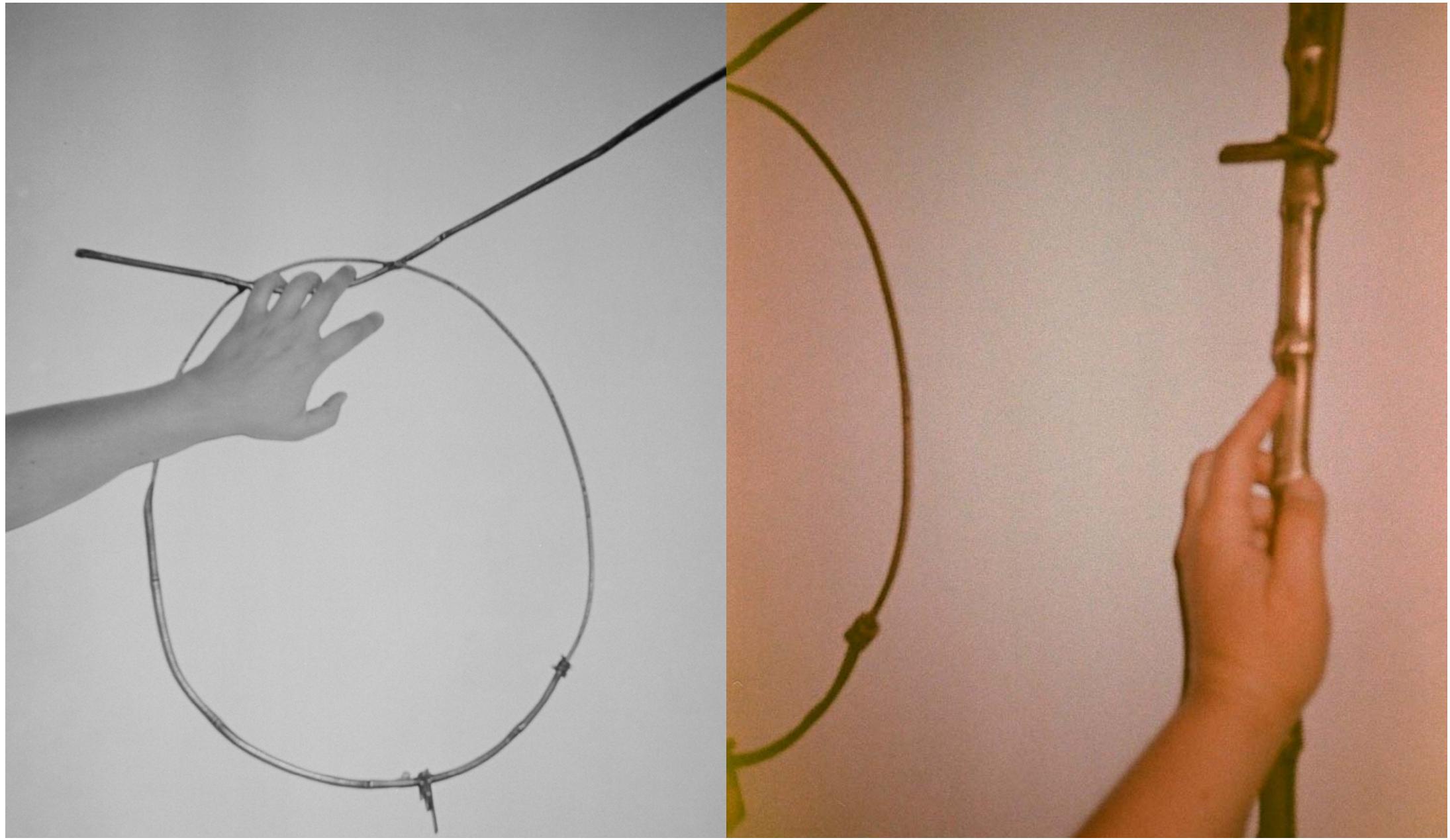


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### **Auguiser ses larmes**

2021, bronze, 180 cm x 180 cm x 10 cm, details

Produced with the generous support of the Engelberts Foundation

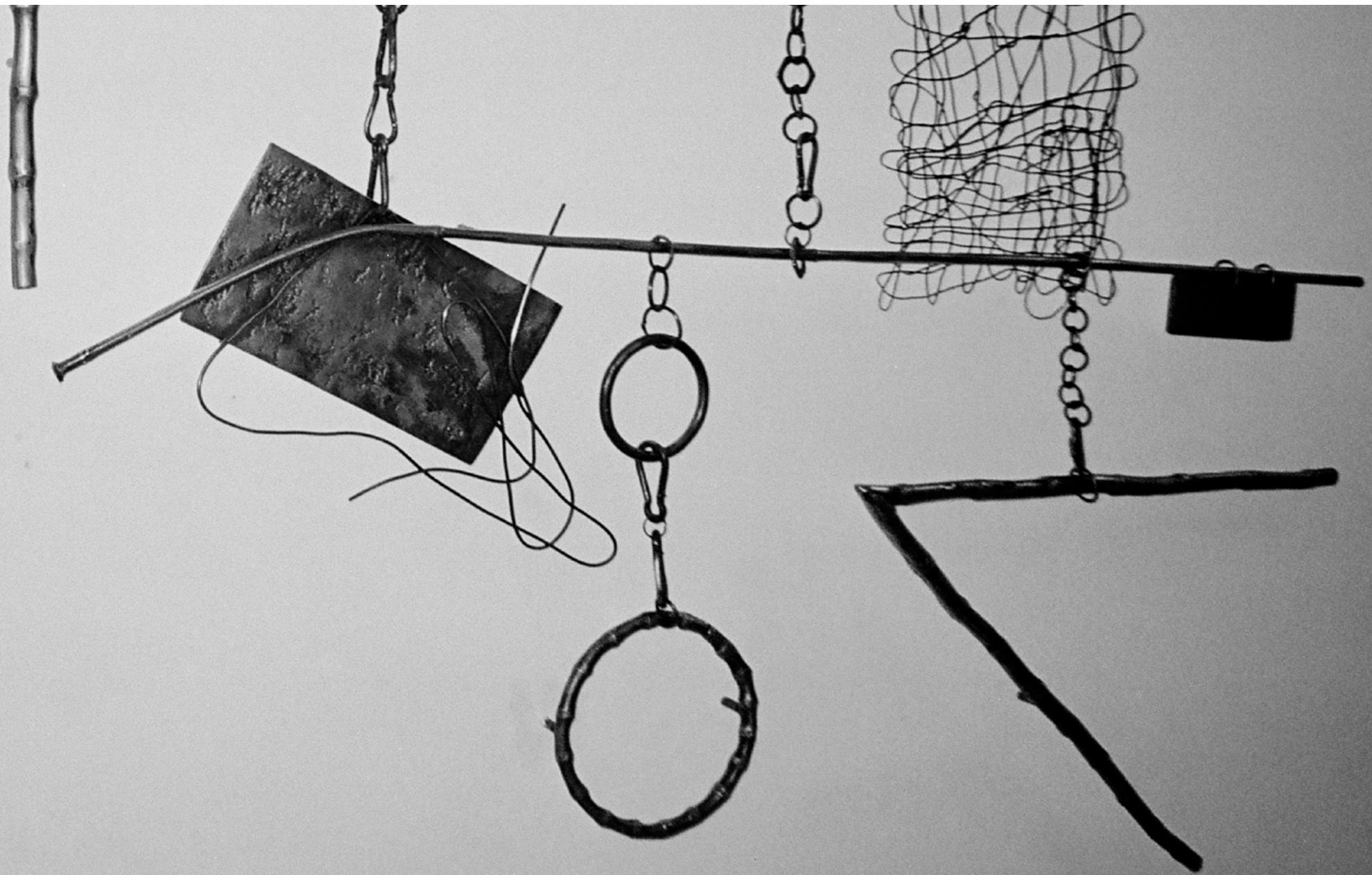


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### **Auguiser ses larmes**

2021, bronze, 180 cm x 180 cm x 10 cm, details and exhibition view, Supernature, Yverdon-les-Bains

Produced with the generous support of the Engelberts Foundation



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### **Auguiser ses larmes**

2021, bronze, 180 cm x 180 cm x 10 cm, details

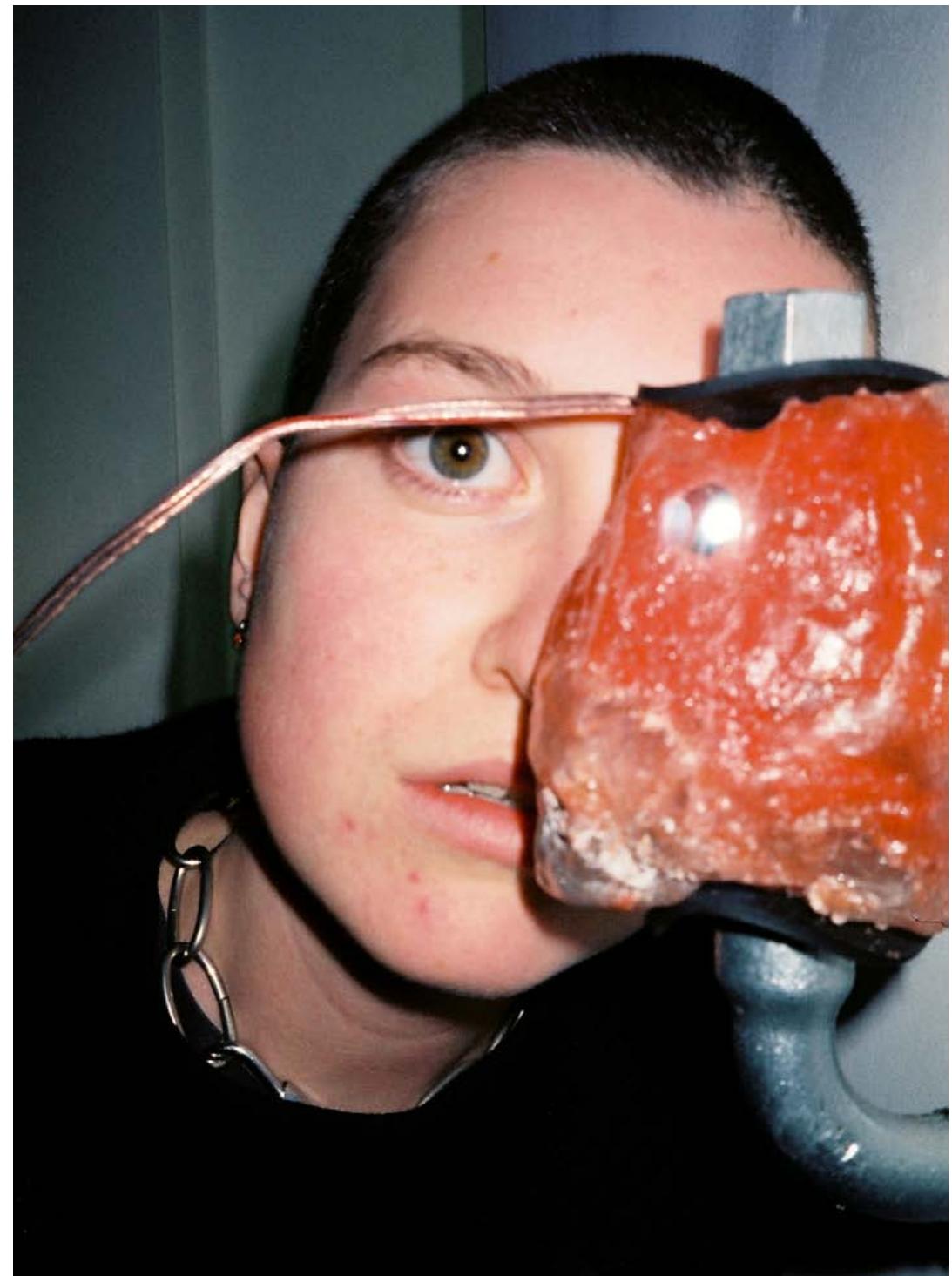
Produced with the generous support of the Engelberts Foundation

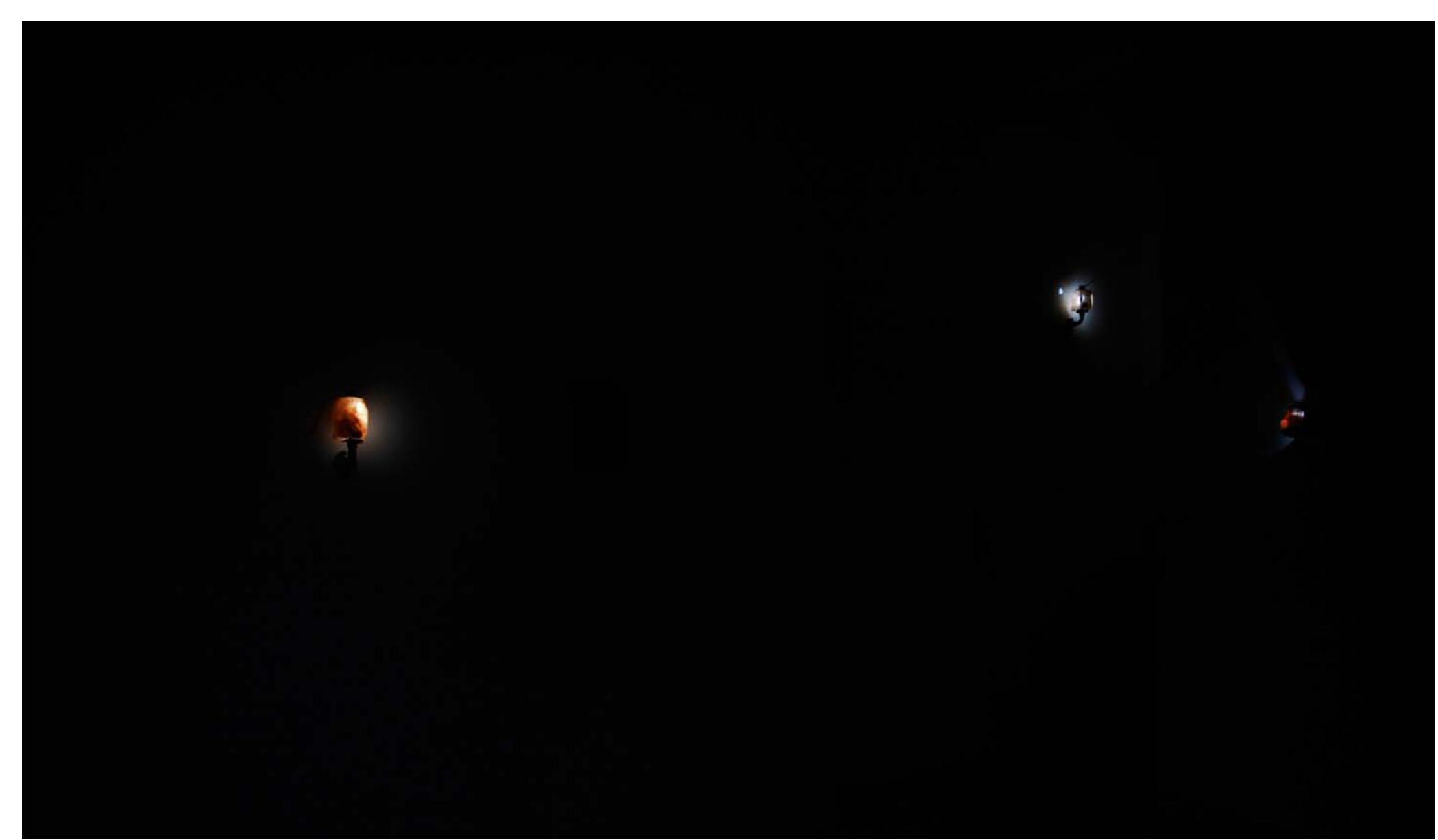
# Le sel ronge les orages

2021

Mixed media, salt rock, LED, rubber, metal, variable dimensions

*Exhibition view, Le sel ronge les orages, Maison du Vallon,  
Lausanne*





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#### **Le sel ronge les orages**

2021, exhibition view, Le sel ronge les orages, La Maison du Vallon, Lausanne

Mixed media, salt rock, LED, rubber, metal, variable dimensions



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### **Le sel ronge les orages**

2021, exhibition view, Le sel ronge les orages, La Maison du Vallon, Lausanne

Mixed media, salt rock, LED, rubber, metal, variable dimensions



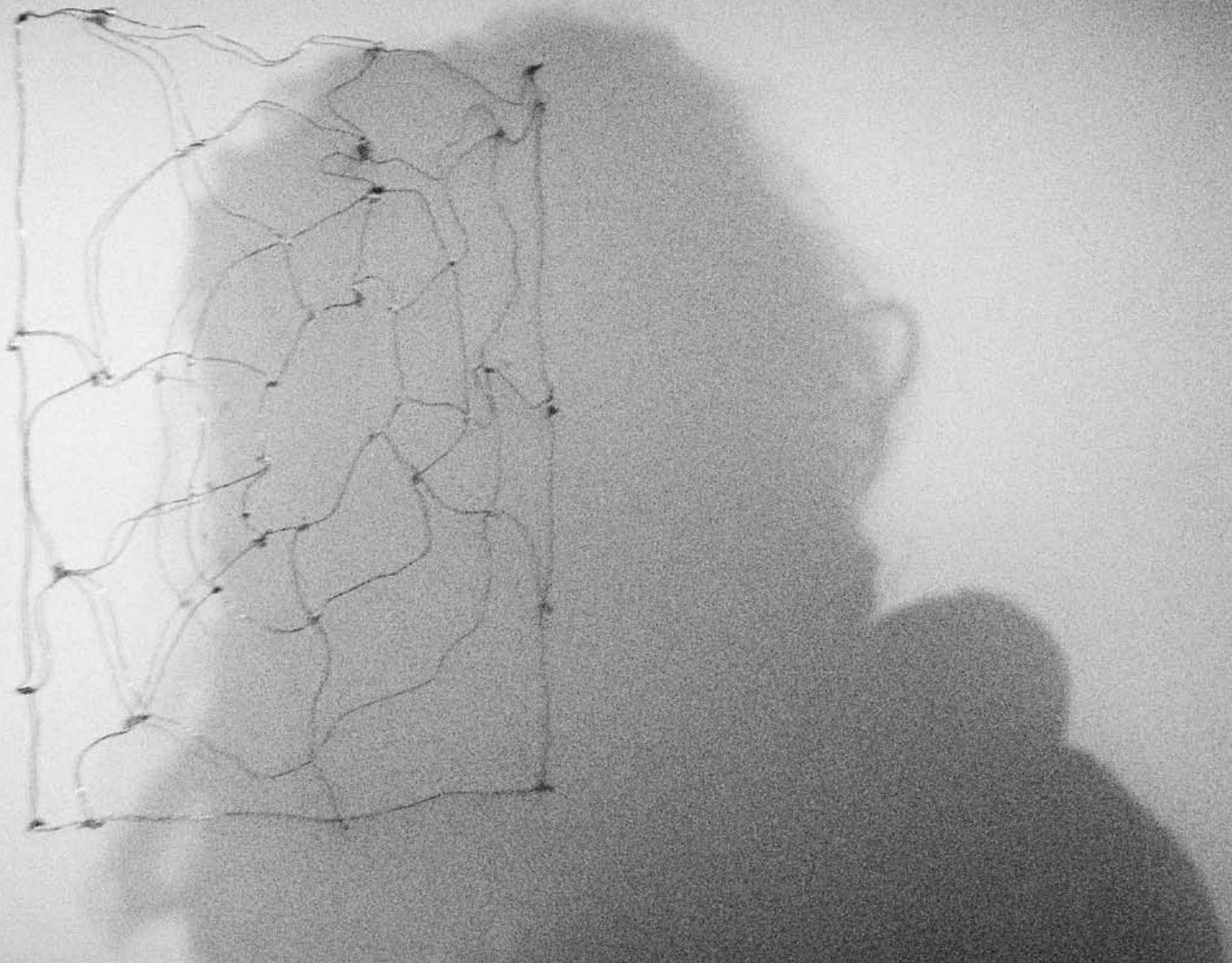
**Romy and Le sel ronge les orages**

2021, silver photography, detail of the installation *Le sel ronge les orages*, La Maison du Vallon, Lausanne

**Faire sécher ses armes ( II ) detail**

2020, metal, 80 x 35 cm





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### Léo and Le sel ronge les orages

2021, silver photography, detail of the installation Le sel ronge les orages, La Maison du Vallon, Lausanne

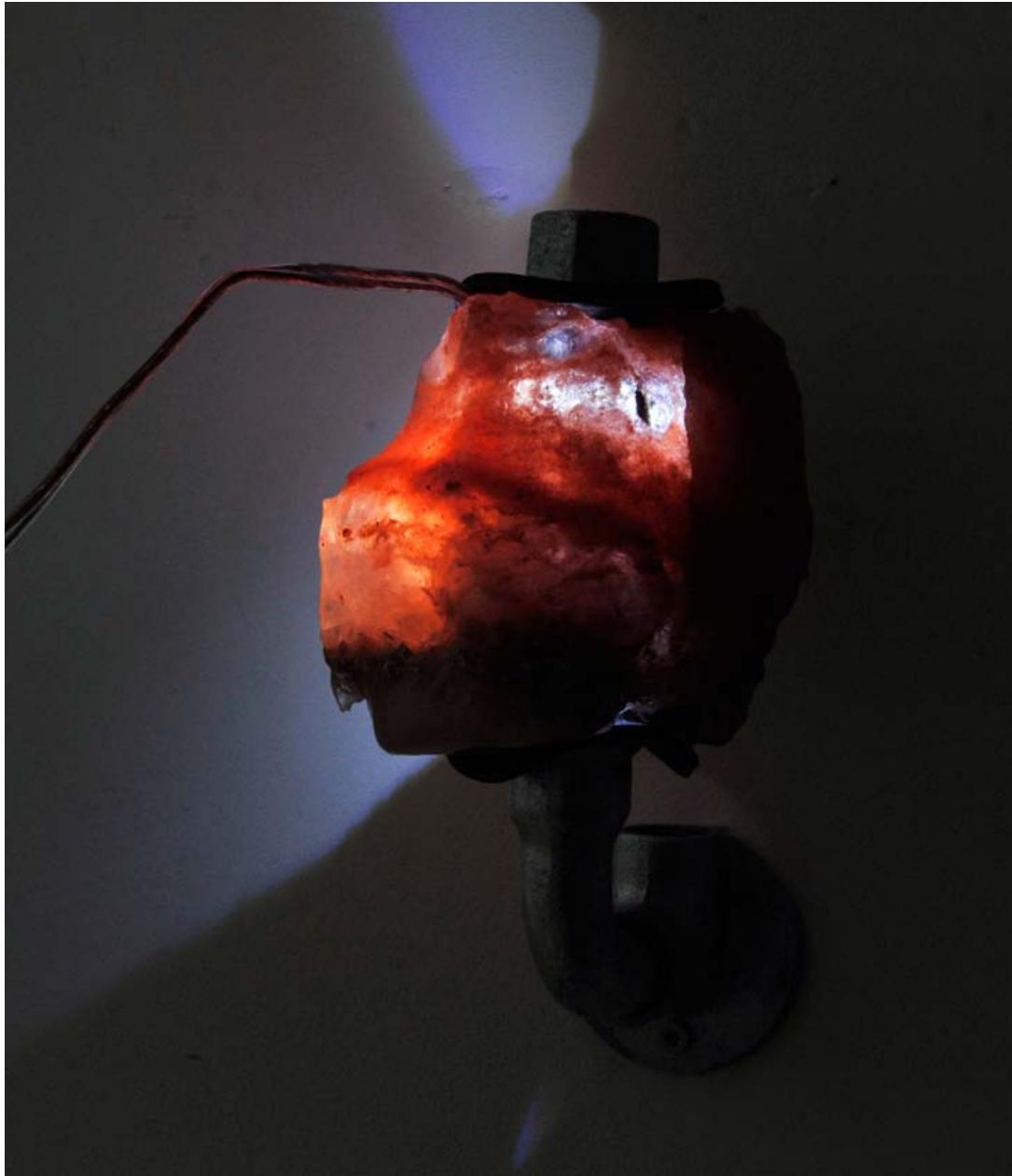


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### **Le sel ronge les orages**

2021, exhibition view, Le sel ronge les orages, La Maison du Vallon, Lausanne

Mixed media, salt rock, LED, rubber, metal, variable dimensions



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### **Le sel ronge les orages**

2021, detail of the installation Le sel ronge les orages, La Maison du Vallon, Lausanne

Salt rock, LED, rubber, metal, variable dimensions



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### **Le sel ronge les orages**

2021, exhibition view, Le sel ronge les orages, La Maison du Vallon, Lausanne

Detail of the installation Le sel ronge les orages, mixed media, tin, copper, LED, variable dimensions



**Le sel ronge les orages**

2021, detail of the installation Le sel ronge les orages, aluminium, ink, graphite, wax, salt,  
22 x 30 cm

**Le sel ronge les orages**

2021, detail of the installation Le sel ronge les orages, copper, tin, 22 x 30 cm



**Pascal and Faire sécher ses armes ( III )**

2021, silver photography, detail of the installation *Le sel ronge les orages*, La Maison du Vallon, Lausanne

**Faire sécher ses armes ( I )**

2020, metal, 80 x 35 cm

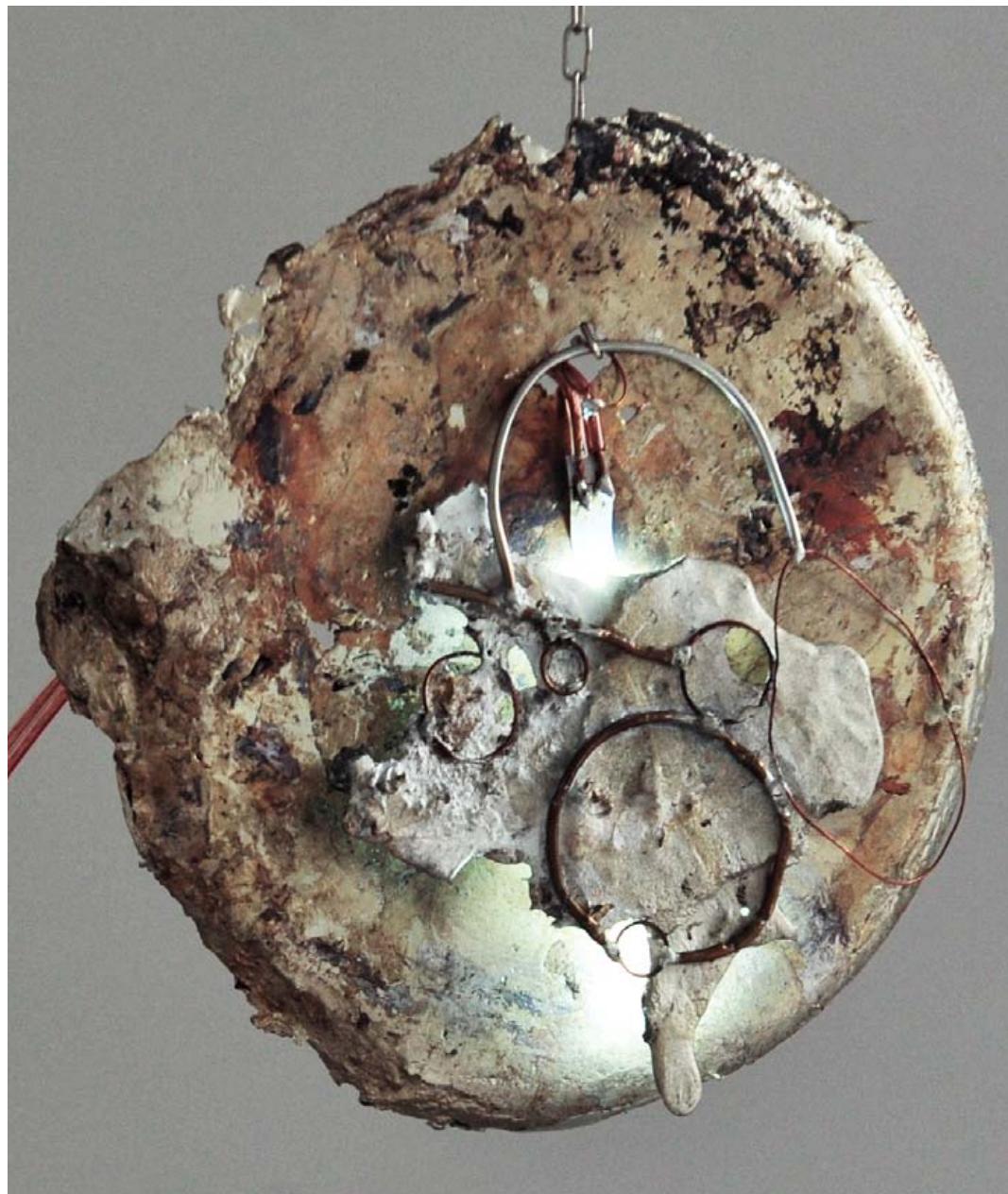




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### Léo and Le sel ronge les orages

2021 silver photography, detail of the installation Le sel ronge les orages, La Maison du Vallon, Lausanne



**Le sel ronge les orages**

2021, detail of the installation *Le sel ronge les orages*, mixed media, tin, copper, LED, variable dimensions

**Romy and Le sel ronge les orages**

2021, silver photography, detail of the installation *Le sel ronge les orages*, La Maison du Vallon, Lausanne





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### Faire sécher ses armes (II)

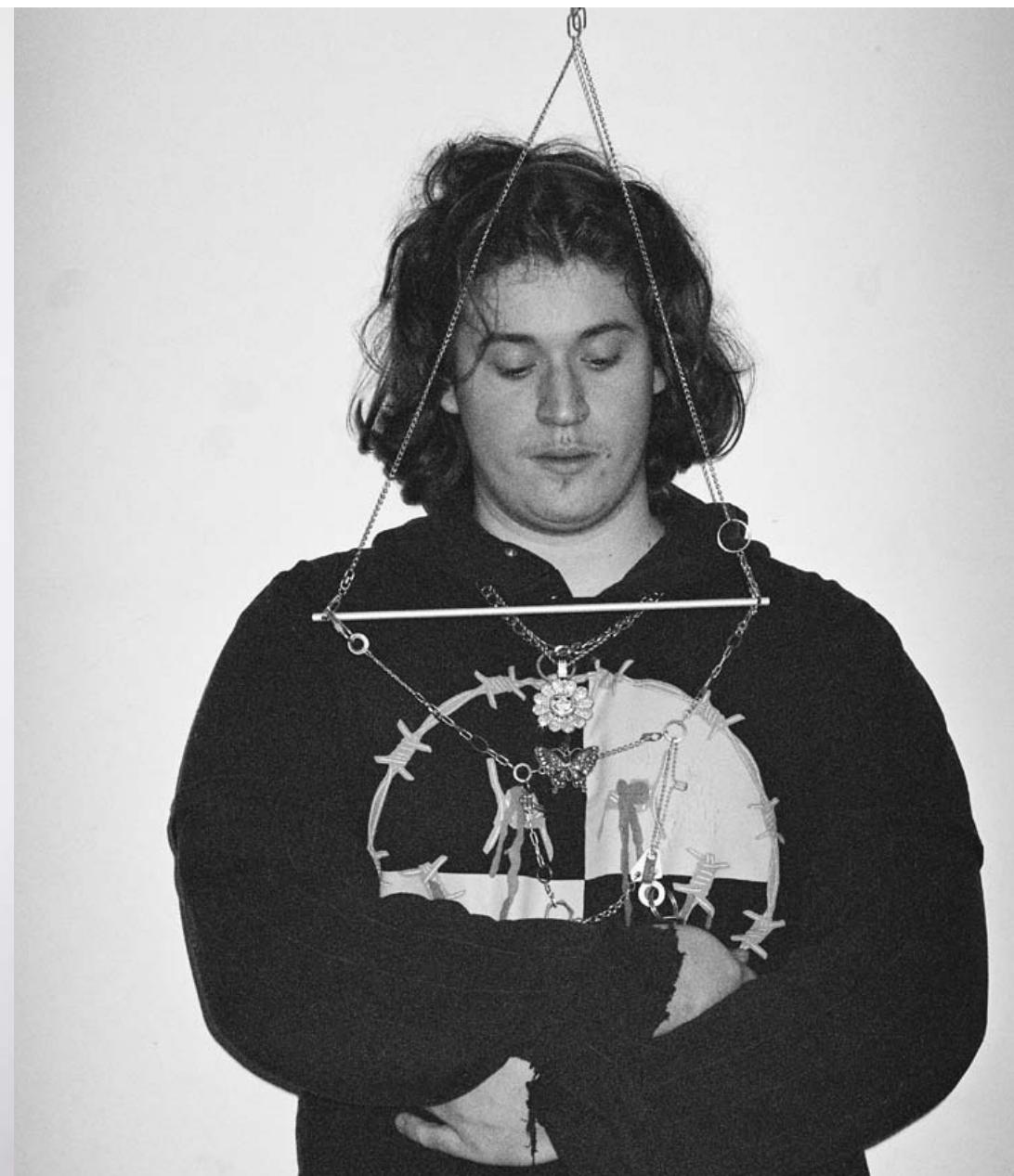
2021, exhibition view, Le sel ronge les orages, La Maison du Vallon, Lausanne

2020, metal, leather, 113 x 55 cm



**Faire sécher ses armes (II)**

2020, metal, leather, 113 x 55 cm



**Léo and Faire sécher ses armes (I)**

2021, silver photography, detail of the installation *Le sel ronge les orages*, La Maison du Vallon, Lausanne



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### Faire sécher ses armes (I)

2021, exhibition view, Le sel ronge les orages, La Maison du Vallon, Lausanne

2020, metal, 80 x 35 cm



**Romy and Pascal and Faire sécher ses armes (I)**

2021, silver photography, detail of the installation Le sel ronge les orages, La Maison du Vallon, Lausanne



**Ninon and Léo and Le sel ronge les orages**

2021, silver photography, detail of the installation *Le sel ronge les orages*, La Maison du Vallon, Lausanne



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#### Romy and Faire sécher ses armes ( II )

2021, silver photography, detail of the installation Le sel ronge les orages, La Maison du Vallon, Lausanne



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#### **Le sel ronge les orages**

2021, detail of the installation Le sel ronge les orages, mixed media, salt rocks, LED, rubber, metal, wax, tin, sound and light electronic system, variable dimensions



**Pascal and Le sel ronge les orages**

2021, silver photography, detail of the installation *Le sel ronge les orages*, La Maison du Vallon, Lausanne



**Le sel ronge les orages**

2021, detail of the installation *Le sel ronge les orages*, copper, tin, about 22 x 30 cm



**Faire sécher ses armes ( III )**

2020, metal, leather, wax 130 x 100 cm



**Le sel ronge les orages**

2021, detail of the installation Le sel ronge les orages, mixed media, tin, salt, ink, variable dimensions



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### **Le sel ronge les orages**

2021, exhibition view, Le sel ronge les orages, La Maison du Vallon, Lausanne

Mixed media, salt rocks, LED, rubber, metal, wax, tin, sound and light electronic system, variable dimensions

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# On y trouve du prin- temps, en équilibre entre deux pierres

2020

Woodcut, 69.5 cm x 49.5 cm

Edition of four images numbered on 50 and signed, Xylon Zeitschrift, Zürich



**On y trouve du printemps, en équilibre entre deux pierres**

2020, Woodcut, 69.5 cm x 49.5 cm

Edition of four images numbered on 50 and signed, Xylon Zeitschrift,  
Zürich



**On y trouve du printemps, en équilibre entre deux pierres**

2020, Woodcut, 69.5 cm x 49.5 cm

Edition of four images numbered on 50 and signed, Xylon Zeitschrift,  
Zürich



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Zürich



**On y trouve du printemps, en équilibre entre deux pierres**

2020, Woodcut, 69.5 cm x 49.5 cm

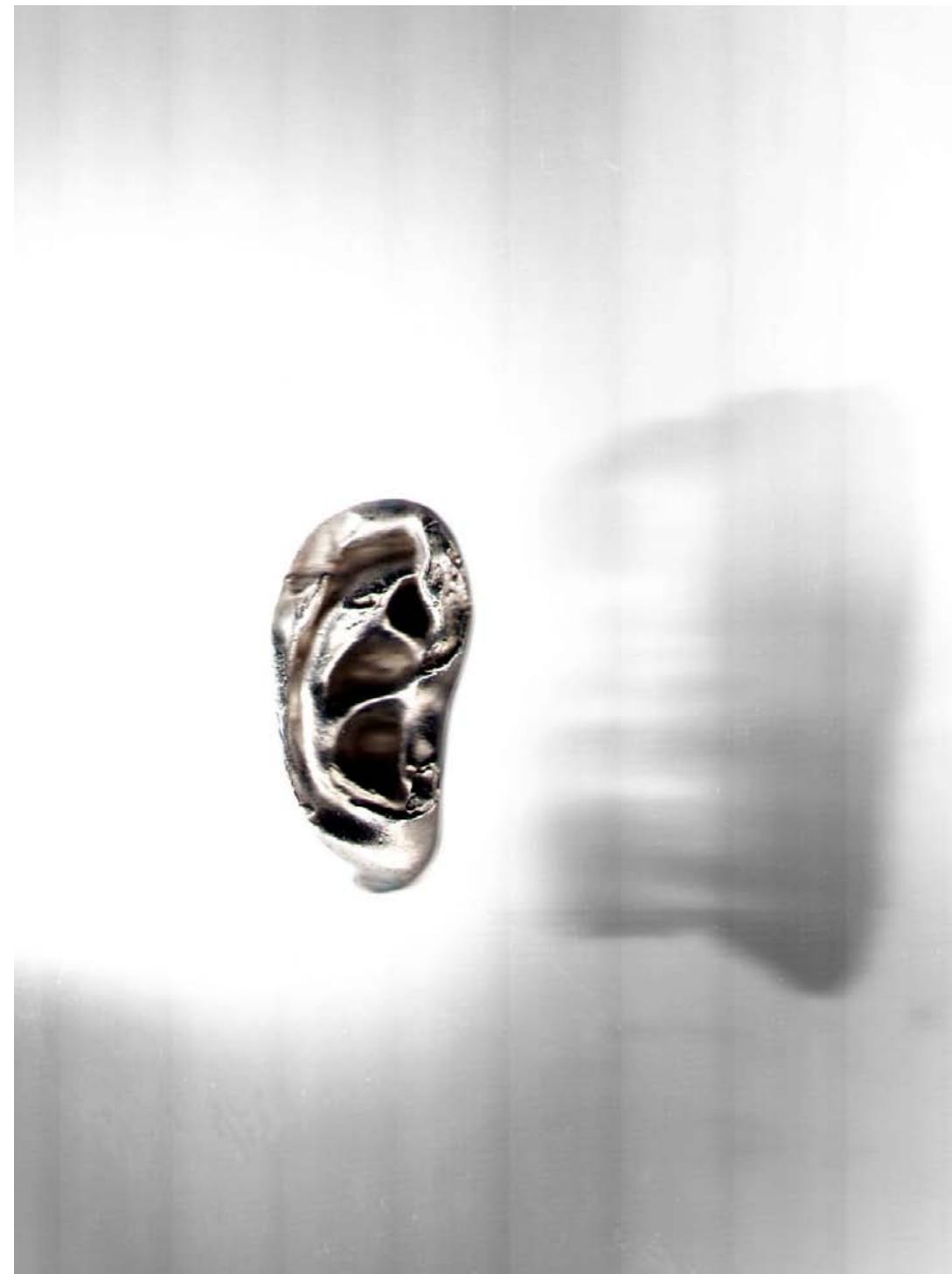
Edition of four images numbered on 50 and signed, Xylon Zeitschrift,  
Zürich

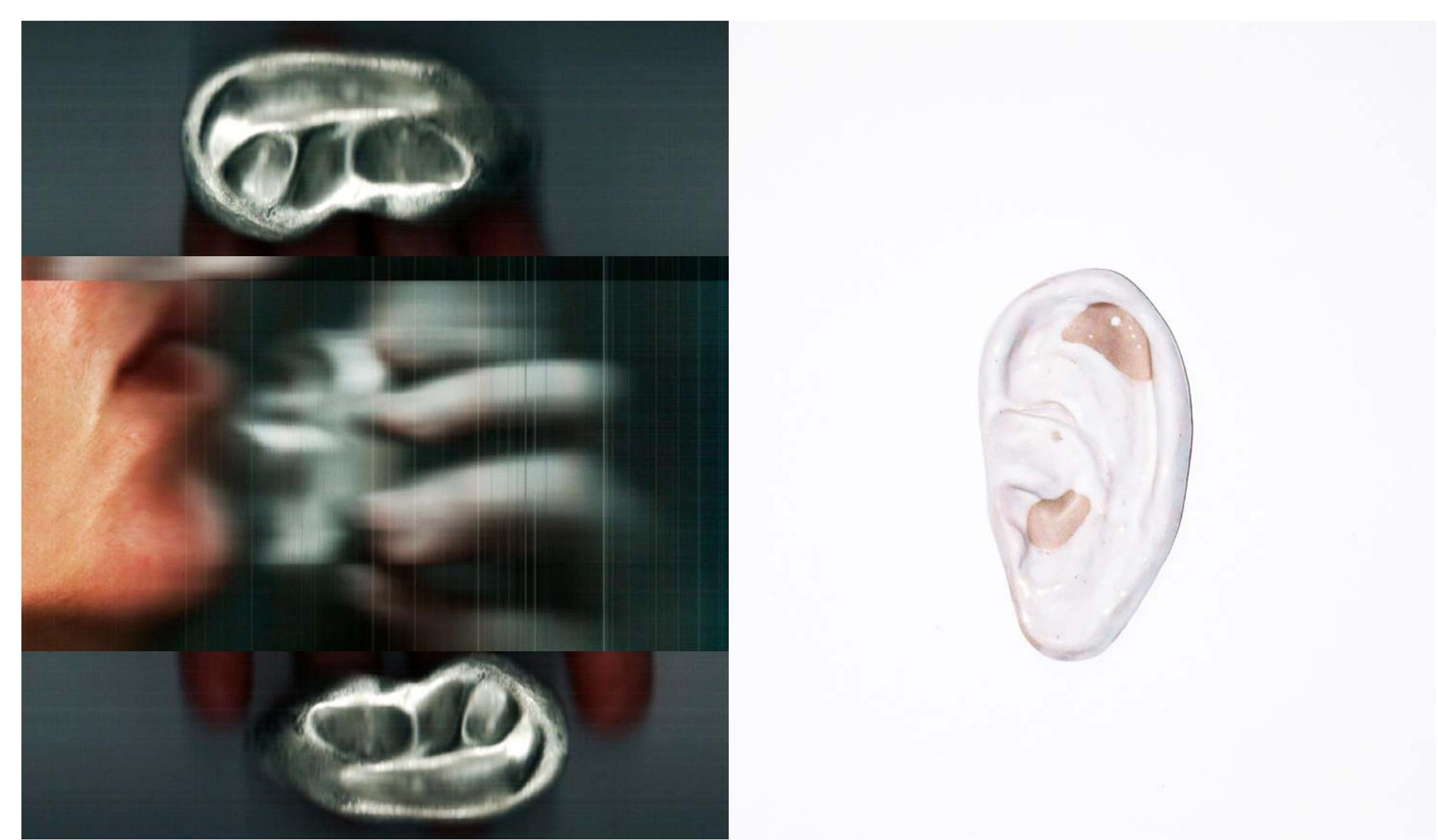
# L'oreille aimante

2020 - 2021

Mixed media, tin, ceramic, wax, env. 6.5 cm x 3 cm

*Ongoing serie*





**L'oreille aimante**

2020, scan, A3

**L'oreille aimante (1)**

2020, glazed ceramic, 6,5 x 3 cm



**L'oreille aimante ( II )**

2020, tin, 6,5 x 3 cm



**L'oreille aimante ( III )**

2020, tin, 6,5 x 3 cm

# Consider the hand rather than the lock

2020

Welded steel, variable dimensions

*Ongoing serie*





**Consider the hand rather than the lock**

2020, scan, A3

**Consider the hand rather than the lock (I)**

2020, welded steel, 18 x 2,8 cm



**Consider the hand rather than the lock ( II )**

2020, welded steel, 20,5 x 2,8 cm

**Consider the hand rather than the lock ( III )**

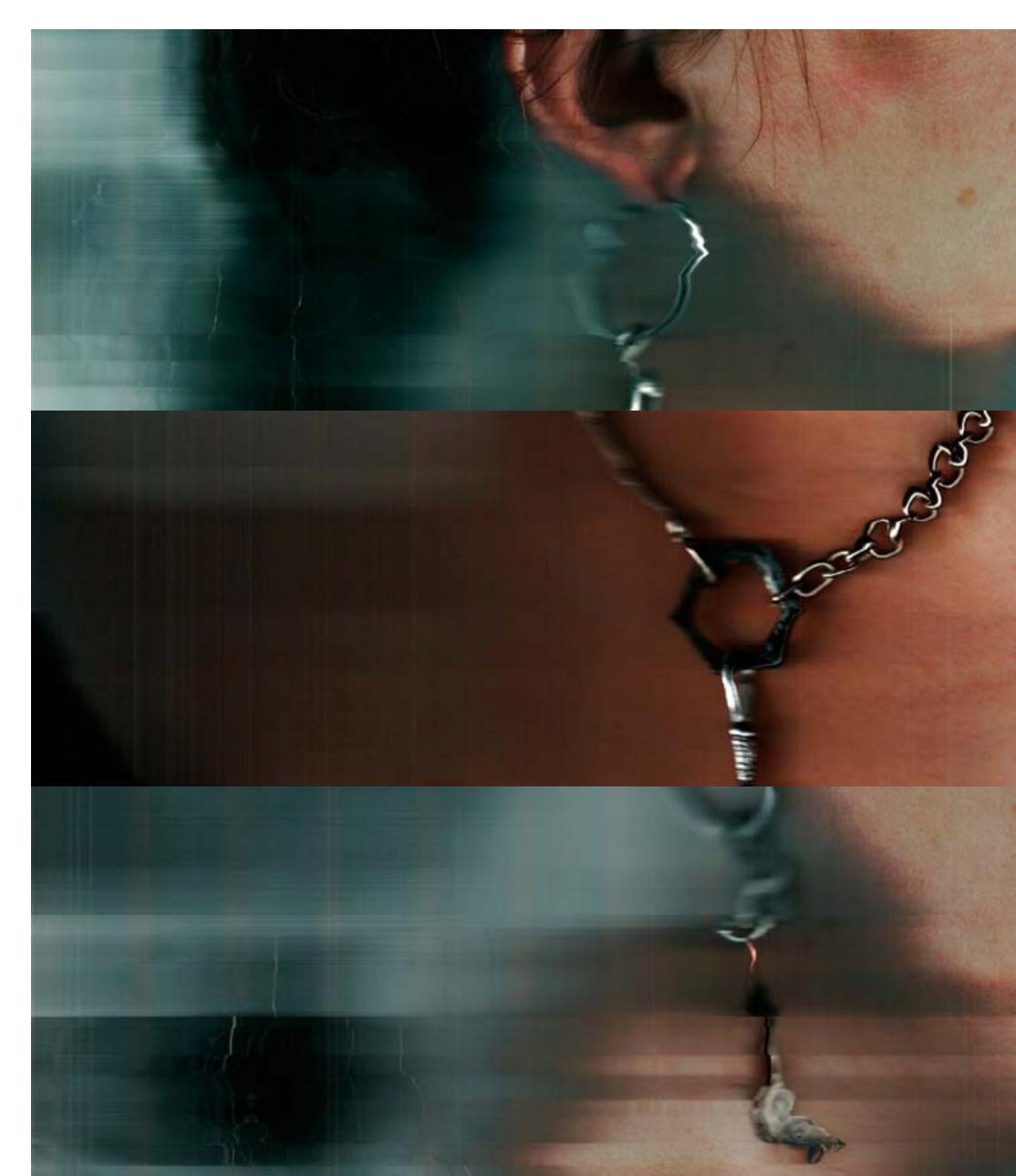
2020, welded steel, 9,5 x 6 cm

# Prendre ta main, serrer nos poings

2019

Mixed media, found objects, metal, variable  
dimensions





**Prendre ta main, serrer nos poings**

2020, scan, A3



**Prendre ta main, serrer nos poings (I)**

2019, Mixed media, found objects, metal, variable dimensions, about 20 x 13 cm



**Prendre ta main, serrer nos poings ( II )**

2019, Mixed media, found objects, metal, variable dimensions, about 20 x 13 cm



**Prendre ta main, serrer nos poings ( III )**

2019, Mixed media, found objects, metal, variable dimensions, about 20 x 13 cm



**Prendre ta main, serrer nos poings (IV)**

2019, Mixed media, found objects, metal, variable dimensions, about 20 x 13 cm



**Prendre ta main, serrer nos poings (V)**

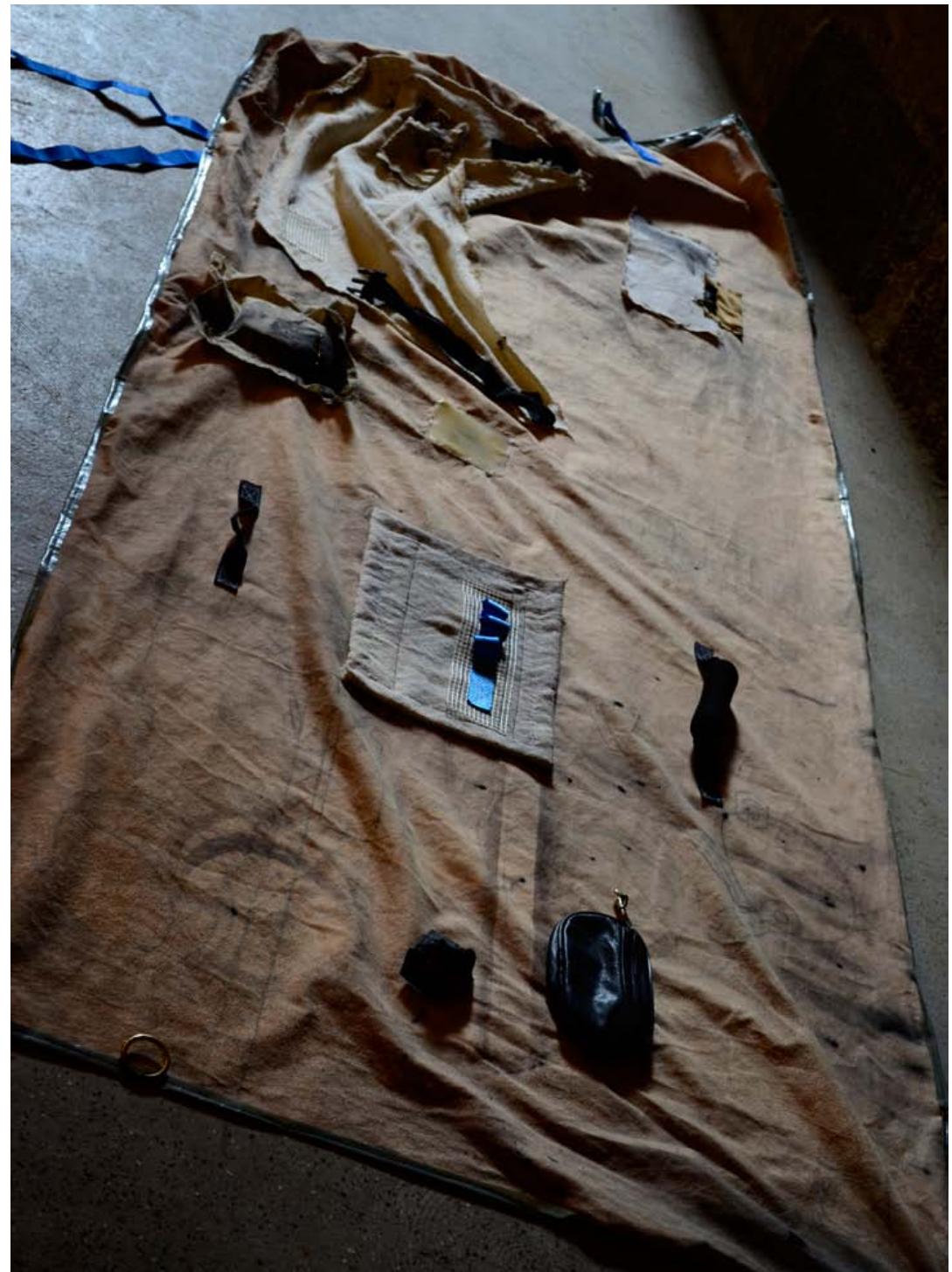
2019, Mixed media, found objects, metal, variable dimensions, about 20 x 13 cm

# Grand nécessaire

2019

Mixed media, velvet, plastic sheets, straps, fabrics, latex,  
metal, monotypes 150cm x 320cm

*Exhibition view, Vis, vitis, vrille de la vigne, ArtStadtBern, Bern*





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### Grand nécessaire

2019, mixed media, velvet, plastic sheets, straps, fabrics, latex, metal, monotypes 150cm x 320cm



**Grand nécessaire**

2019, mixed media, velvet, plastic sheets, straps, fabrics, latex, metal, monotypes 150cm x 320cm, detail

**Grand nécessaire**

2019, mixed media, velvet, plastic sheets, straps, fabrics, latex, metal, monotypes 150cm x 320cm, detail

# Vide-poche

2018

16 objects, mixed media, metal, key, leather, various materials, variable dimensions

*Collections FAP and Ville de Lausanne*





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#### Vide-Poche 1 à 16

2018, 16 objects, mixed media, metal, key, leather, various materials, variable dimensions

# To dig dug dug, layers (not too deep)

2018

Mixed media, paper paste, woodcut, pyrography, collage,  
Indian ink, hidden objects, 30cm x 24cm

*Exhibition view Blind Date #1, Sonnenstube, Lugano.*

*Duo show with Alessandro Polo.*





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**To dig dug dug, layers (not too deep) et Vide - Poche**

2018, exhibition view, Blind Date #1, Sonnenstube, Lugano.

Mixed media, paper paste, woodcut, pyrography, collage, Indian ink, hidden objects 30cm x 24cm

Photos, Muriel Hediger



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### To dig dug dug, layers (not too deep) et Vide - Poche

2018, exhibition view, Blind Date #1, Sonnenstube, Lugano.

Mixed media, paper paste, woodcut, pyrography, collage, Indian ink, hidden objects 30cm x 24cm

Photos, Muriel Hediger

# Mobile

2017

Mixed media, wood, bamboo, ink, metal, 180cm x 180 cm x 3 cm

*Exhibition view, Les fous se déplacent en diagonale, La Fabrik, Monthey*





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### Mobile

2018, exhibition view Les fous se déplacent en diagonale, La Fabrik, Monthey.

Mixed media, wood, bamboo, ink, metal, 180cm x 180 cm x 3 cm

Photos, Cédric Raccio



### Mobile

2018, exhibition view Les fous se déplacent en diagonale, La Fabrik, Monthey.

Mixed media, wood, bamboo, ink, metal, 180cm x 180 cm x 3 cm

### Mobile

2017, exhibition view XYLOLALIE, Standard Deluxe, Lausanne.

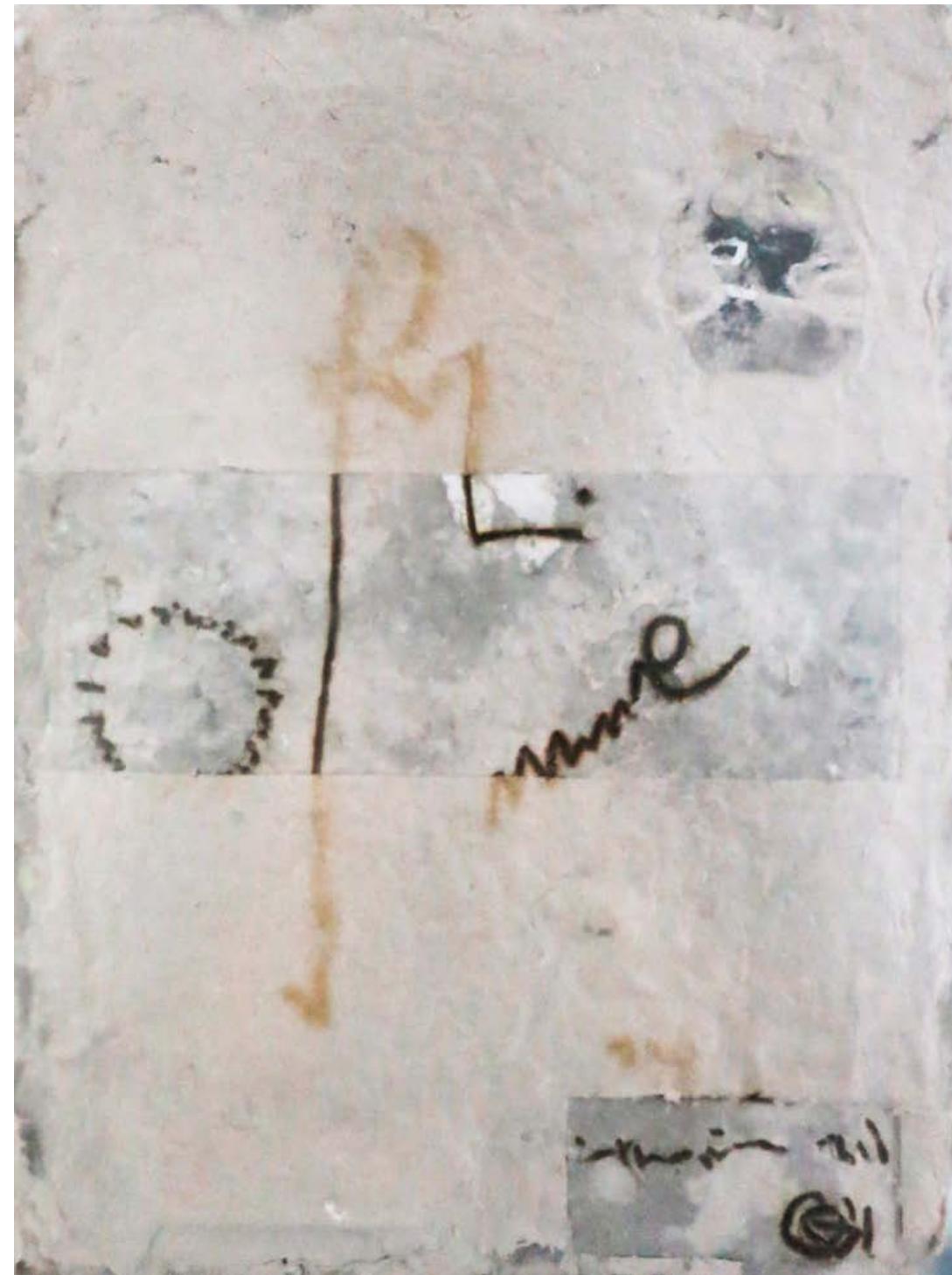
Photos, Cédric Raccio Mixed media, wood, bamboo, ink, metal, 180cm x 180 cm x 3 cm, detail Photos, Virginie Otth

# Papier

2017

Mixed media, woodcut, pyrography on handmade paper,  
under Plexiglas, 30 x 24cm

*Exhibition view, De la lumière de cendre: blanc de neige avec un  
peu de jaune citron, zwanzigquadratmeter, Berlin*

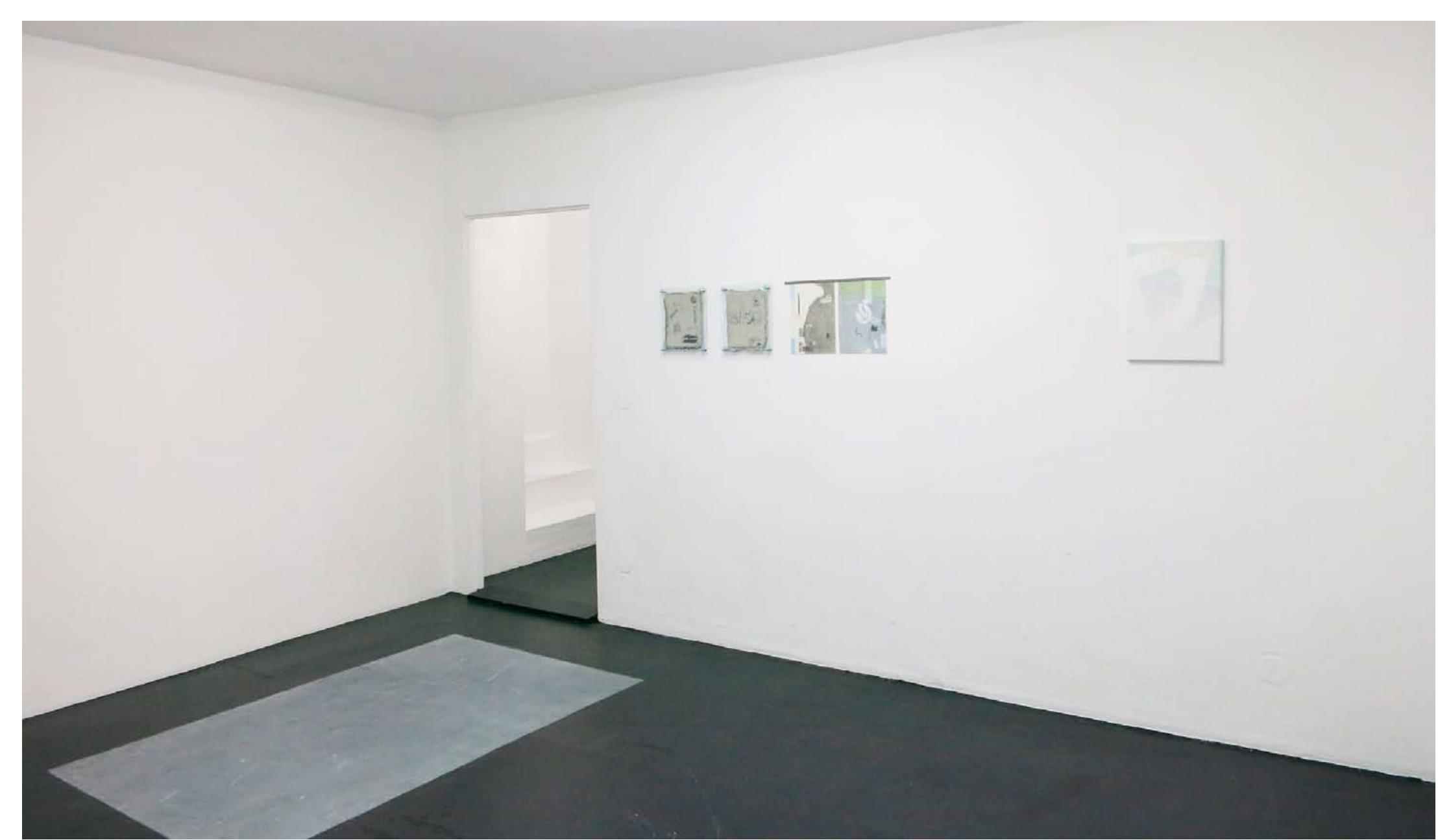




### Papier

2017, exhibition view De la lumière de cendre: blanc de neige avec un peu de jaune citron, zwanzigquadratmeter, Berlin.  
Duo show with David Weishaar.

Mixed media, woodcut, pyrography on handmade paper, under Plexiglas, 30 x 24cm



### Papier

2017, exhibition view De la lumière de cendre: blanc de neige avec un peu de jaune citron, zwanzigquadratmeter, Berlin.  
Duo show with David Weishaar.

Mixed media, woodcut, pyrography on handmade paper, under Plexiglas, 30 x 24cm



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### Papier

2017, exhibition view De la lumière de cendre: blanc de neige avec un peu de jaune citron, zwanzigquadratmeter, Berlin.  
Duo show with David Weishaar.

Mixed media, woodcut, pyrography on handmade paper, under Plexiglas, 30 x 24cm and drawings, color pencil on paper A4

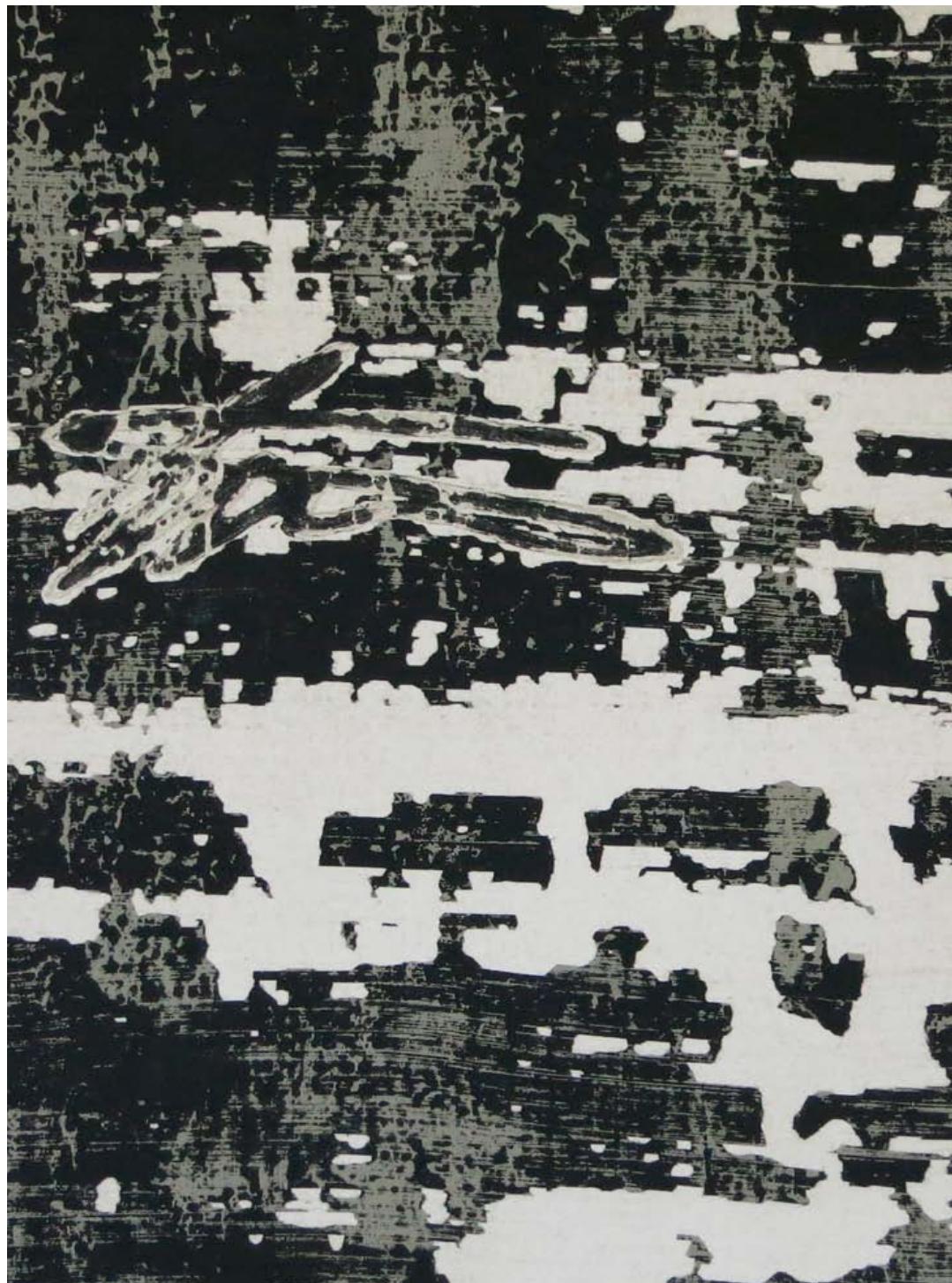
# Scrittûa

2017

Mixed media, 30 wood engravings, clay, gouache on paper,  
under glass, wood support and steel profile, 25 cm x 20 cm

Mobile, 2017, wood, bamboo, Indian ink, metal, variable  
dimensions

*Exhibition view, XYLOLALIE, Standard/Deluxe, Lausanne*





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## Scrittûa

2017, exhibition view XYLOLALIE, standard/deluxe, Lausanne

Mixed media, 30 wood engravings, clay, gouache on paper, under glass, wood support and steel profile, 25 cm x 20 cm

Photos, Virginie Otth



## Scrittûa

2017, exhibition view XYLOLALIE, standard/deluxe, Lausanne

Mixed media, 30 wood engravings, clay, gouache on paper, under glass, wood support and steel profile, 25 cm x 20 cm

Photos, Virginie Otth



S'7éT-o4-

Woodcut, 2016, printed on paper, 111 x 76 cm.



Scrittûa

Mixed media, 30 wood engravings, clay, gouache on paper, under glass, wood support and steel profile, 25 cm x 20 cm, detail

# Esperluette

2016

Mixed media, wood engravings, black ink print on white paper, 110 cm x 70 cm and wood mobiles, wood, rope, neon and chinese ink, variable sizes

*Exhibition view, Esperluette, Grand Café des Mouettes, Vevey (in collaboration with Adrien Rupp)*





## Esperluette

2016, exhibition view, Esperluette, Grand Café des Mouettes, Vevey (in collaboration with Adrien Rupp)

Mixed media, wood engravings, black ink print on white paper, 110 cm x 70 cm and wood mobiles, wood, rope, neon and chinese ink, variable sizes

Photos,Julien Gremaud



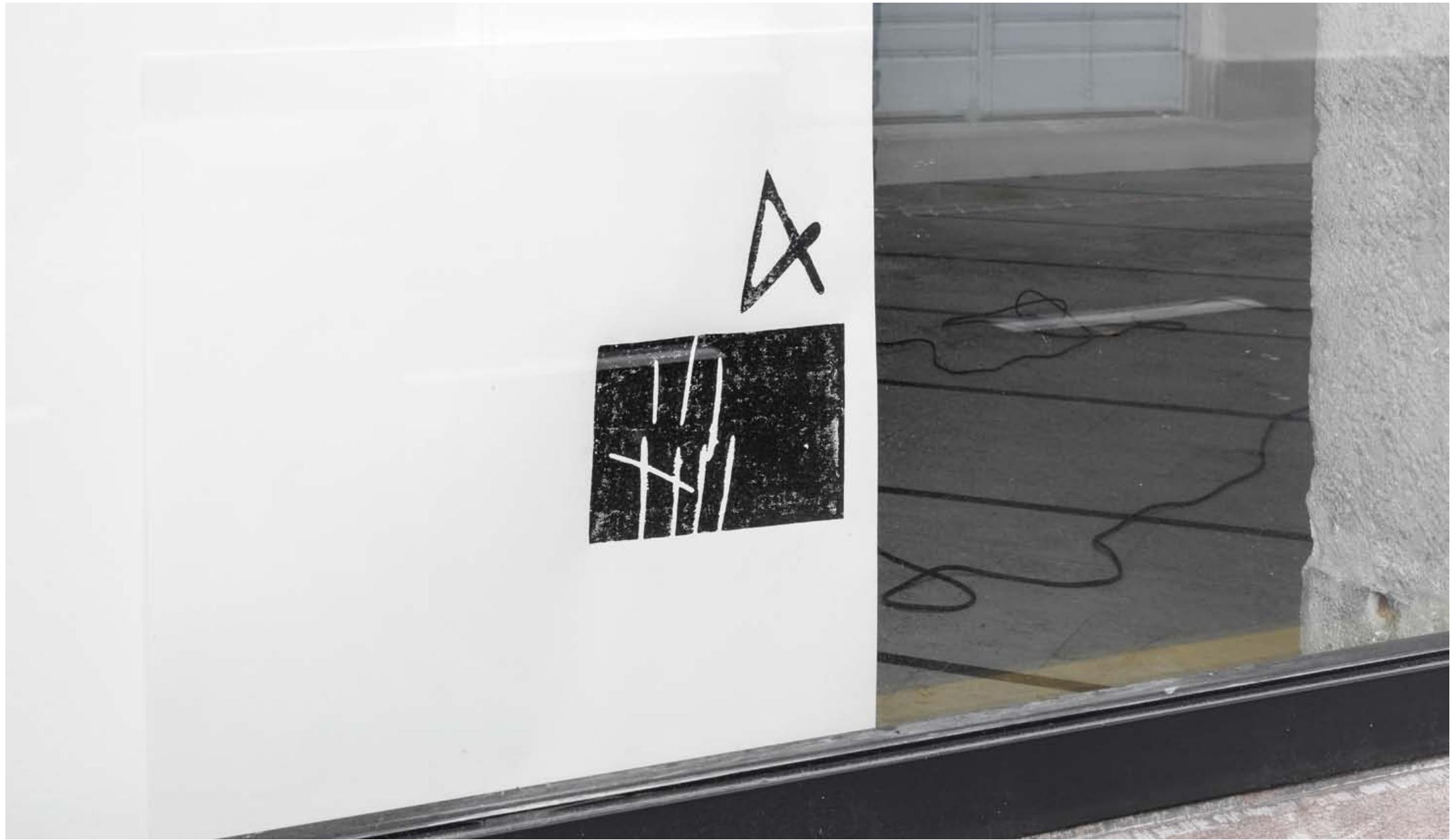
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## Scrittûa

2016, exhibition view, Esperluette, Grand Café des Mouettes, Vevey (in collaboration with Adrien Rupp)

Mixed media, wood engravings, black ink print on white paper, 110 cm x 70 cm and wood mobiles, wood, rope, neon and chinese ink, variable sizes (detail)

Photos, Virginie Otth



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### Scrittùa

2016, exhibition view, Esperluette, Grand Café des Mouettes, Vevey (in collaboration with Adrien Rupp)

Mixed media, wood engravings, black ink print on white paper, 110 cm x 70 cm and wood mobiles, wood, rope, neon and chinese ink, variable sizes (detail)

Photos, Virginie Otté

# Toblerone cabrón

2015

Serie of thirty woodcuts, black ink print on white paper enhanced with color pencil, under glass, white cardboard frames, 30 x 40cm

*Exhibition view, Toblerone cabrón, La Placette, Lausanne*

( This project was also presented at Links, Duflon&Racz, Bern and at the MCBA (Musée Cantonal des Beaux-Arts), Lausanne )





## Toblerone cabrón

2015, Exhibition view, Toblerone cabrón, La Placette, Lausanne

Serie of thirty woodcuts, black ink print on white paper enhanced with color pencil, under glass, white cardboard frames, 30 x 40 cm

Photos, Sébastien Leseigneur

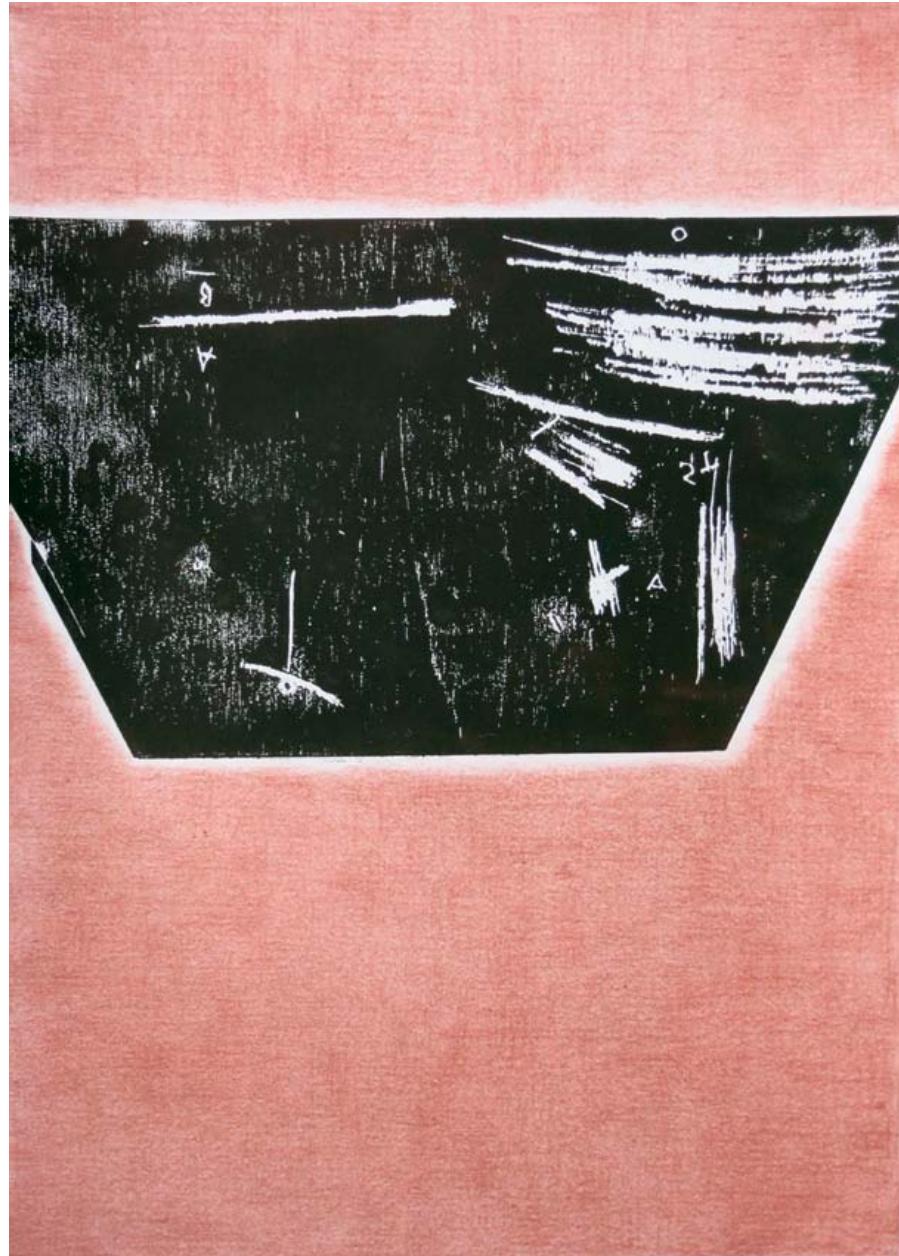


### Toblerone cabrón

2015, Exhibition view, Toblerone cabrón, La Placette, Lausanne

Serie of thirty woodcuts, black ink print on white paper enhanced with color pencil, under glass, white cardboard frames, 30 x 40 cm

Photos, Anick Pillionnel



**Toblerone cabrón**

Woodcut, black ink print on white paper enhanced with color pencil, under glass, white cardboard frames, 30 x 40 cm (detail)



**Toblerone cabrón**

Woodcut, black ink print on white paper enhanced with color pencil, under glass, white cardboard frames, 30 x 40 cm (detail)

# TIPITAPI I, II et III et Bibelots

2014

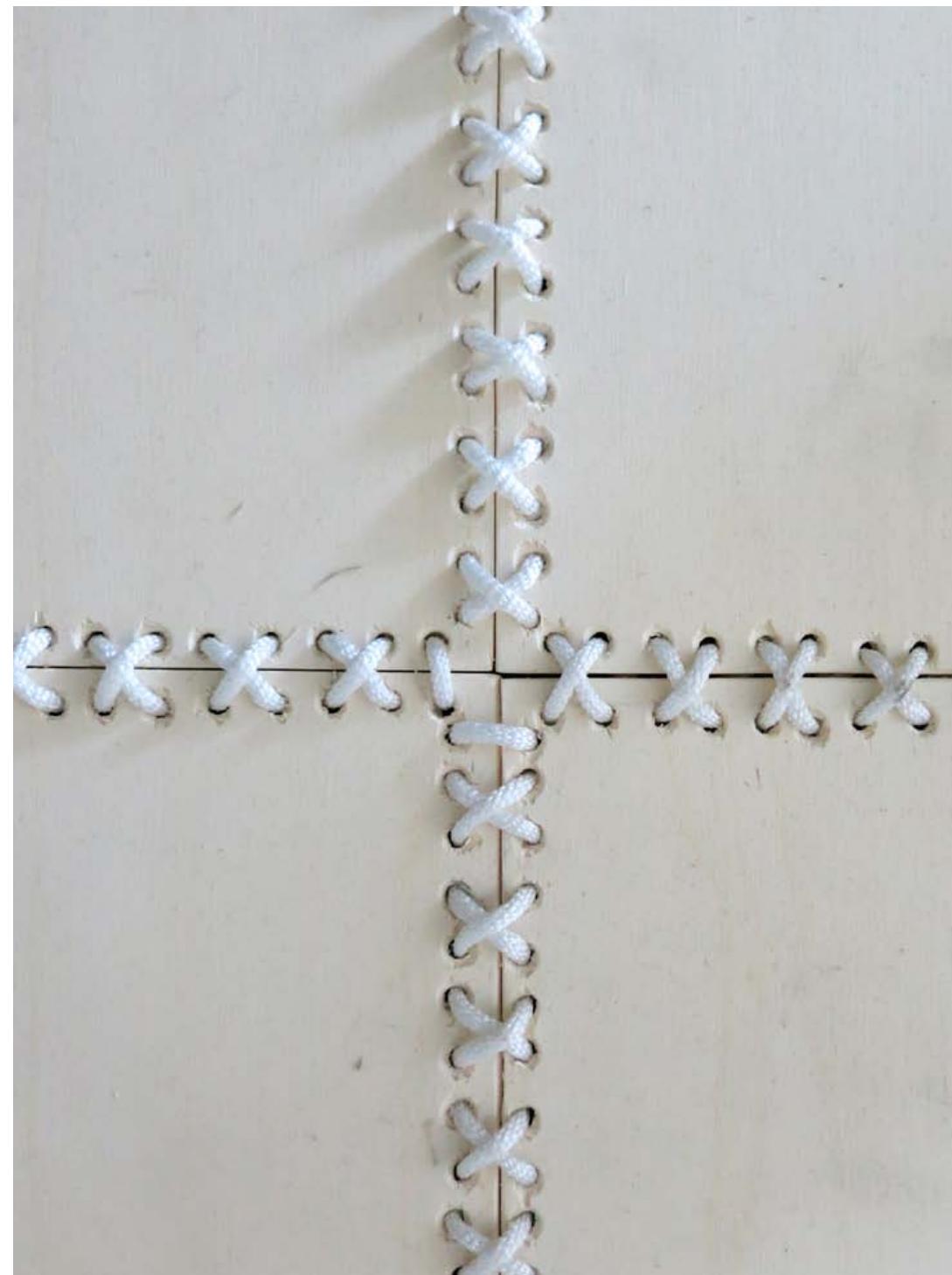
Series of three objects on the ground, poplar wood, rope,  
252 x 187 cm

and

2014

Series of six objects, bamboo, rattan, paper, variable dimensions

*Exhibition view, 448, Circuit, Lausanne*





### TIPITAPI I, II et III

2014, Exhibition view, 448, Circuit, Lausanne (with the Guillaume Denervaud's drawings)  
Series of three objects on the ground, poplar wood, rope, 252 x 187 cm

Photos, David Gagnebin-de Bons



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### Bibelots

2014, Exhibition view, 448, Circuit, Lausanne

Series of six objects, bamboo, rattan, paper, variable dimensions

Photos, David Gagnebin-de Bons



**TIPITAPI I, II et III**

Series of three objects on the ground, poplar wood, rope, 252 x 187 cm (detail)

**Bibelots**

Series of six objects, bamboo, rattan, paper, variable dimensions (detail)

# Mishmash Calamus

2013

Mixed media, colored plaster, rattan, paper, cardboard, batik  
on fabric, coconut, dried coconut branch,  
variable dimensions

*Exhibition view, Mishmash Calamus, Ours Pistache, Genève*

*Joli pot-pourri moisi à la belle patine satinée, là où il se doit, et presque assez uniformisée, pas écaillee.*

*Le reste est partiellement délavé mais ça ne dérange pas, c'est plutôt bon signe.*

*C'est la solarisation qui fait ça, heureusement, c'est pas mal comme ça.*

*Ca sent un mélange de tourbe fruitée et d'encens, c'est assez agréable et en plus c'est dépaysant, on pourrait dire que ça fait voyager ailleurs.*

*Les couleurs, c'est dur à dire mais dans l'ensemble elle sont simples et sales, naturellement.*

*Le reste, c'est dur à dire. C'est trop léger pour être austère, c'est là, ça va bien.*

*Plumeau*

*Pommeau*

*Pom-pom*

*Briques et blocs*

*Griffe*

*Tambour-tapis*

*Club cure-dent*

*Studio baldaquin*

*Studio paréo*

*Gratte gratté multi*



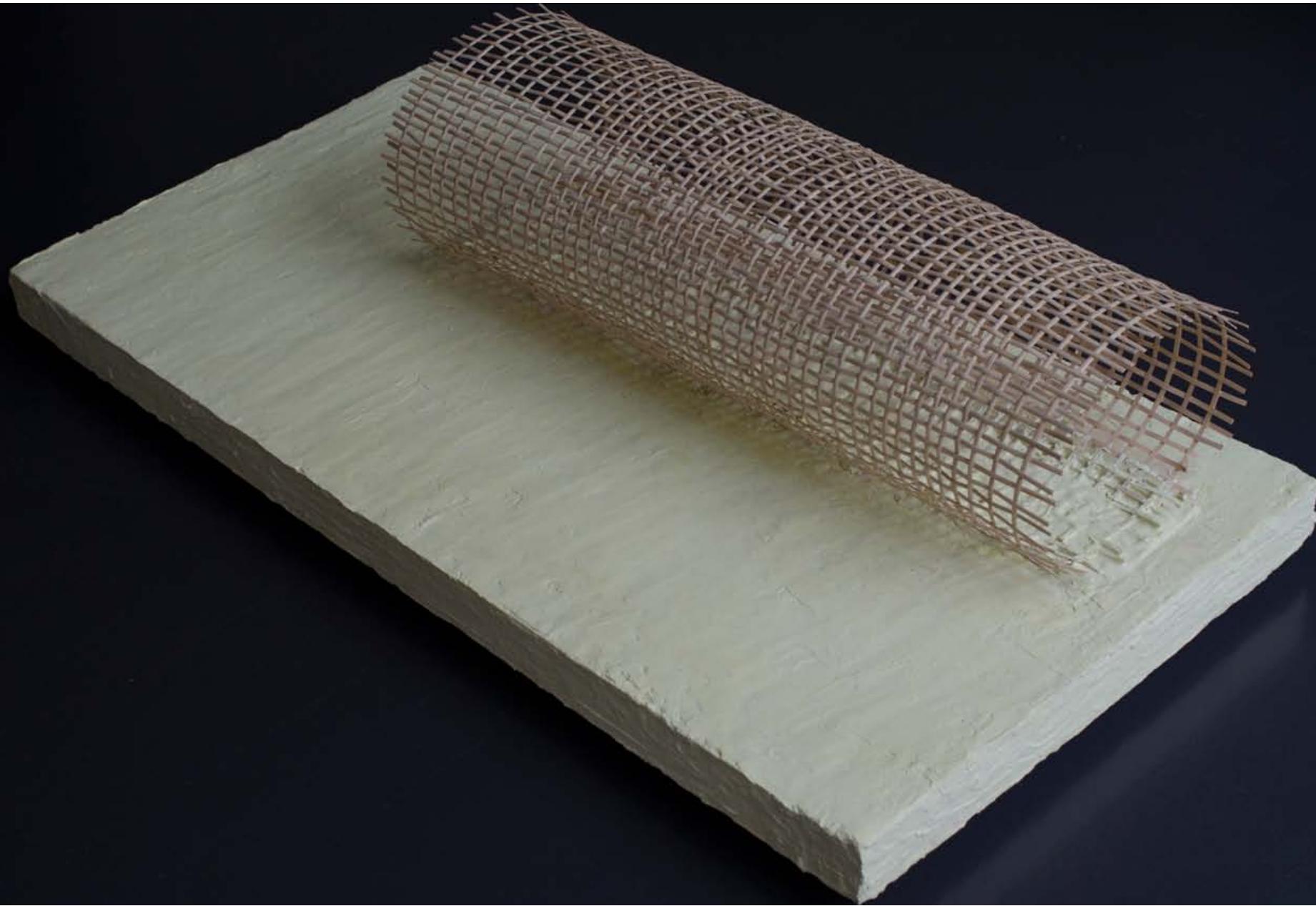
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### Mishmash Calamus

2013, Exhibition view, Mishmash Calamus, Ours Pistache, Genève

Mixed media, colored plaster, rattan, paper, cardboard, batik on fabric, coconut, dried coconut branch, variable dimensions

Photos, Aurélien Martin



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### Mishmash Calamus

2013, Exhibition view, Mishmash Calamus, Ours Pistache, Genève

Mixed media, colored plaster, rattan, paper, cardboard, batik on fabric, coconut, dried coconut branch, variable dimensions (detail)

Photos, Aurélien Martin



### Mishmash Calamus

2013, Exhibition view, Mishmash Calamus, Ours Pistache, Genève  
Mixed media, colored plaster, rattan, paper, cardboard, batik on fabric, coconut, dried coconut branch, variable dimensions (detail)

### Mishmash Calamus

2013, Exhibition view, Mishmash Calamus, Ours Pistache, Genève  
Mixed media, colored plaster, rattan, paper, cardboard, batik on fabric, coconut, dried coconut branch, variable dimensions (detail)